Marvel Theatre
Rockefeller Arts Center, State University of New York at Fredonia, Fredonia, NY 14063
Main Office: (716) 673-3217 FAX: (716) 673-3617
URL: www.fredonia.edu/rac

General Contact Information

**Programming:**
Jefferson Westwood, Center Director
G15 Rockefeller Arts Center
Office Phone: (716) 673-3217
Jefferson.Westwood@fredonia.edu

**Technical Services:**
Eric Hadley, Operations Manager/Technical Director
P28 Rockefeller Arts Center
Office Phone: (716) 673-3218
Eric.Hadley@fredonia.edu

**Front-of House/Merchandise**
Patrick Rocheleau, Events Coordinator
G13 Rockefeller Arts Center
Office Phone: (716) 673-3744
Patrick.Rocheleau@fredonia.edu

**Secretarial:**
Sue Levandoski, Secretary
G14 Rockefeller Arts Center
Office Phone: (716) 673-3217
Susan.Levandoski@fredonia.edu

**Marketing/Publicity:**
Doug Osborne-Coy, Public Relations Asst
P31 Rockefeller Arts Center
Office Phone: (716) 673-3337
Douglas.Osborne-Coy@fredonia.edu

**Box Office:**
Alison Barry, Ticketing and Customer Svc Manager
SUNY Fredonia Ticket Office, Williams Center:
Phone: (716) 673-3501
Alison.Barry@fredonia.edu

**Emergency Numbers: All Emergencies on Campus 9-911**

- University Police: (716) 673-3333 Please call this number first for any on-campus emergencies.
- Fredonia Police: (716) 679-1531
- New York State Police: (716) 679-1521
- Fredonia Fire: (716) 672-2125
- ALSTAR Ambulance: (716) 366-8177
- Brooks Memorial Hospital (ER): (716) 366-1111
- Poison Control: 1-800-888-7655

**Area Hotels:**

- **The White Inn**
  22 E. Main St.
  Fredonia, NY 14063
  (716) 672-2103
  1.2 mi. from RAC

- **The Comfort Inn**
  3925 Vineyard Dr.
  Dunkirk, NY 14048
  (716) 672-4450
  1.4 mi. from RAC

- **Days Inn**
  10455 Bennett Rd.
  Fredonia, NY 14063
  (716) 673-1351
  1.5 mi. from RAC

*The Clarion is our recommended hotel.

**Area Restaurants:**

- Applebee’s Grill and Bar: (716)366-6700
- Bob Evans: (716) 679-3427
- China King Buffet: (716) 366-8318
- Demetri’s on the Lake: (716) 366-4187
- Denny’s: (716) 672-8760
- Wing City Grille: (716) 679-1116
- Sullivan’s Charbroil: (716)672-6225
- Upper Crust Bake House: (716) 672-2253
- White Inn: (716) 672-2103
- Hook’n’Ladder Deli: (716) 672-4940

*There are also numerous fast-food chain restaurants in town.*
Handicap Access:

8 wheelchair accessible seating locations (4 house left, 4 house right), with companion seating. Handicap Restroom at South end of lobby. Infrared Hearing Assist available for all performances.

Directions:

New York State Thruway(I-90) Exit 59, Dunkirk-Fredonia. Go straight through light off exit. This is Vineyard Dr. Straight through next light, Street is now Millard Fillmore Dr. At next light, turn left onto Central Ave. College entrance on your right.

US Route 5 to Dunkirk, NY. Turn onto Central Ave., go about 2 mi. College entrance on your right.

US Route 20 to Fredonia, NY. Turn onto Temple St. in the center of town, go about 1 mi. College entrance on your right.

US Route 60 to NY State Thruway entrance intersection. Turn left onto Vineyard Dr. Straight through next light, Street is now Millard Fillmore Dr. At next light, turn left onto Central Ave. College entrance on your right.

Route 17 (I-86) to US Route 60 exit. Take Rt. 60 North and follow directions above.

*see attached college map for building location, or http://www.fredonia.edu/rac/directions.asp

Miscellaneous:

If you need to cash your payroll, make arrangements with Jefferson Westwood, Center Director. He is available during regular office hours at (716) 673-3217.

The theatre is not a union house. Student crews are trained and familiar with the theatrical facilities of the Arts Center. It is best to schedule crew work, i.e. focus and rehearsals, during evening hours after academic obligations have been met.

Production Management

Production Room: Call Technical Director in advance with requirements. We can usually provide a quick small dressing room with phone and computer with internet connection.

Green Room: 27’x 29’ (8.2m x 8.8m), adjacent to theatre, on same level.

Stage Manager’s Console: Located in the rear of the auditorium, center of the 3 booths. Audio monitor, 2 channel Clear Com communication system. Also CAT5 feed for Video monitor. Wireless connection to Campus Network.

Rehearsal Rooms: Call Technical Director in advance with requirements.

Crews: Primarily paid student (trained). Non-union. They are experienced and competent.

Handicap Access: Wheelchair ramp from outside to Green Room, 2 Quickchange Rooms, Handicap Bathroom and Stage. No access to full Dressing Rooms downstairs (without going outside to another entrance).

Policies: House opens ½ hour prior to curtain time, standard curtain times vary, but include 2:00, 4:00, 7:00, 7:30, and 8:00pm. No food or drink in the house, no alcohol or smoking inside the building.

Load-In Area

Marvel Theater Tech Packet
SUNY Fredonia
Page 2 of 4
March 2009
Dimensions: Dock can accommodate 2 trucks at one time. Dock height is +3'-1" (94cm) from pavement to dock level. Loading door size: 12'-0" x 12'-0 (3.7m x 3.7m) leading into a 10'-0” (3.1m) wide corridor. There are no level changes from dock to stage. There are no serious obstructions. Loading dock is adjacent to the stage.

Map: On campus, take Ring Road (Central Ave. Entrance) or Old Main Drive (Temple St. Entrance to Varsity Drive. Rockefeller Arts Center is the last building on the right. Theatre dock is marked “Stage Door.” See attached map, or http://www.fredonia.edu/rac/directions.asp

Carpentry

Seating:
369 fixed seats plus 8 handicap and 8 companion seating. Seating chart attached, or see: http://www.fredonia.edu/rac/tickets/Marvel%20New%20Chart%204.pdf.

Stage Dimensions:

Proscenium Height: 28'-0” (8.5m)maximum, can be lowered with fire curtain, main rag, scenery, or other soft goods.
Proscenium Width: 40'-0” (12.2m).
Stage Depth: 39'-0” (11.9m) plasterline to back wall, 35'-9” (10.9m) plasterline to last pipe
4'-4” (1.3m)plasterline to forestage
13’-3” (4.0m) plasterline to front of apron (apron consists of curved orchestra pit on a hydraulic lift)
-2’-11” (89cm) stage level to house level (pit at half)
-8’-0” (2.4m) stage level to orchestra level (pit fully lowered)

Wing Space: Stage Right 10'-0’ (3.0m). Stage Left 10'-0” (3.0m).
Height of Grid to Stage Floor: 57’-11”
Low Trim from Stage Floor: 4’-4”
Stage Height: 2’-11” (89cm) above house floor.

Stage Floor:
Southern Yellow Pine planking capped with ¼” tempered masonite, painted flat black. 21’x 42’ (6.4m x 12.8m) area of floor is trapped. Floor is in excellent condition. Screws allowed with prior consent, holes must be filled. No nails or staples. Offstage floors are concrete.
Marley dance floor (black) on prior consent.

House Draperies (Soft Goods):

House Curtain: Guillotine style, operated manually (line set #1) from stage left. Curtain is Claret Red.
Soft Goods: 6 sets of legs 32’-0”x 8’-0” (9.8m x 2.4m) black velour.
6 borders 10’-0”x 50’-0” (3.0m x 15.2m) black velour.
Full stage cyc (30’-0”x 50’-0” (9.1m x 15.2m) filled leno (blue or white).
Full stage black (2 panel, non-travelling) 34’-0”x 50’-0” (10.4m x 15.2m) with 4’-0” (1.2m) overlap, black velour.
Full stage black 30’-0”x 48’-0” (9.1m x 14.6m) black velour (poor cond.)
All soft goods (except House Curtain) are sewn flat.
Full white and black scrims available with prior consent and fee.
Line Set Data:

**Line Plot:** See attached Line Set schedule.

**Working height of battens:** High trim 54’-10” (16.7m), Low trim 4’-4” (1.3m).

**Battens:** 38 total line sets, (including 5 movable electrics), with 1000 pound capacity each. Lines 36 and 37 are side pipes. The battens are 50’-0” (15.2m) long and 2” (5cm) in diameter, schedule 40 black pipe centered on stage center line. Extensions may not be used. All battens lifted by four lines. All lines are single purchase. A line set schedule is attached.

**Available weight:** 16,456lbs. (7464kg) total, 7590lbs. (3443kg) at loading bridge.

**Bridge:** Located stage left 54’-0” (16.5m) off the deck.

**Lock Rail:** Located stage left, at stage level.

**Pin Rail:** Located stage right, 28’-7” (8.7m) off the deck.

Support Areas:

**Crossover:** Upstage of line 38, 2’-3” (69cm) to back wall.

**Access:** To get front of house from backstage you may either go over the catwalk, or around outside. Green room is directly behind stage. Quickchange rooms are in adjacent hallway. Dressing rooms are one level down.

**Scene Shop:** Behind stage through loading dock hallway. Call for specific equipment.

**Storage:** Limited storage in scene shop and adjacent mechanical rooms.

**Dressing Rooms:** Four full dressing rooms with makeup mirrors, counter tops, sinks, toilet, and (3 with) showers (soap and towels not provided) located one floor down from the stage level. One is handicap accessible (without shower).

**Quick Change Rooms:** One quick change room with makeup mirror and counter tops adjacent to backstage. Bathrooms located across the hall.

**Greenroom:** Adjacent to backstage. Sometimes this space must be shared by two separate casts.

**Due to scheduling of the two theatres and the concert hall, all of the above spaces may not be available.**

**Laundry:** On site costume shop has washer and dryer. User fee is two dollars per load. Laundry facilities will only be made available by advance arrangement. Use of other equipment is subject to shop supervisor’s approval.

**Lighting and Audio**

**Lighting Console:** ETC Eos. See request sheet for list of additional equipment.

**Sound Console:** Yamaha O1v. See request sheet for list of additional equipment.