

# Sample Four-Year Degree Plan

## B.S. MUSIC THERAPY

The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at [fredonia.smartcatalogiq.com](http://fredonia.smartcatalogiq.com)

FIRST YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 123	Music Theory I	3	MUS 124	Music Theory II	3
MUS 121	Aural Skills I	2	MUS 122	Aural Skills II	2
MUS 117	Piano Class	1	MUED 211	Guitar	1
MUS 113	Voice Class	1	MUS 118	Piano Class	2
MUS 105	Applied Major Instrument	2	MUS 106	Applied Major Instrument	2
MUS 100	Recital Seminar	0	MUS 100	Recital Seminar	0
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance	0
	Ensemble	1	MUS 164	Our World of Music II	1
MUS 163	Our World of Music I	1		Ensemble	1
PSY 129	Intro to Psychology	3	ENGL 100	English Composition	3
MUTY 115	Introduction to Music Therapy	2	MUTY 116	Orientation to Clinical MT	2
MUED 210	Guitar Class	1	MUTY 112	Clinical Observation and Seminar	1
		<b>TOTAL</b>			<b>17</b>
					<b>18</b>

SECOND YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 223	Music Theory III	3	MUS 224	Music Theory IV	3
MUS 221	Aural Skills III	2	MUS 222	Aural Skills IV	2
MUS 231	Conducting I	2	MUS 218	Piano Class	1
MUS 217	Piano Class	1	MUS 263	Music History in West Civ I	3
MUS 205	Applied Major Instrument	2	MUS 206	Applied Major Instrument	2
MUS 200	Recital Seminar	0	MUS 200	Recital Seminar	0
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance	0
	Ensemble	1		Ensemble	1
MUTY 215	Music Therapy Repertoire	2	CCC	Social Science	3
MUTY 211	Clinical Placement and Seminar I	1	MUTY 216	Impact of Music on Human Health & Behavior	2
CCC	Mathematics (PSY 200: Recommended)	3	MUTY 212	Clinical Placement and Seminar II	1
		<b>TOTAL</b>			<b>17</b>
					<b>18</b>

THIRD YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 264	Music History in West Civ II	3	MUTY 316	Principles of Music Therapy	2
MUTY 315	Methods of Music Therapy	2	MUTY 312	Clinical Placement and Seminar IV	1
MUTY 311	Clinical Placement and Seminar III	1	CCC	Foreign Language	3
MUS 317	Piano Class	1	CCC	Natural Science	3
CCC	Natural Science	3	CCC	Western Civilization	3
CCC	Other World Civilization	3	CCC	American History	3
PSY 356	Abnormal Psychology	3	MUS 318	Music Therapy Piano Class	1
MUS 119	Free Improvisation OR	1	PHED 127	Yoga	2
MUS 109	Harp				
MUS 042	African Drumming-Beg/non-maj	.5			
		<b>TOTAL</b>			<b>17.5</b>
					<b>18</b>

FOURTH YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUTY 416	Music Therapy Internship Seminar	1	MUTY 450	Internship in Music Therapy	4
MUTY 411	Clinical Placement and Seminar V	1			
PSY XXX	Developmental Psychology Course	3			
CCC	Humanities	3			
PSY 447	Introduction to Counseling	3			
MUED 291	Technology in Music	2			
PSY 351	Physiological Psychology OR	3			
PSY 361	Cognitive Neuroscience				
		<b>TOTAL</b>			<b>16</b>
					<b>4</b>

2016-2017		<b>GRAND TOTAL</b>		<b>124.5</b>
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### Music

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The B.S. Music Therapy degree is designed to provide academic, clinical and professional preparation necessary for a career in the music therapy profession. Upon completion of all degree requirements, students are eligible for professional membership in the American Music Therapy Association (AMTA), to sit for the Certification Board for Music Therapists (CBMT), and to become a Board Certified Music Therapist (MT-BC). All music therapy students are advised to minor in Psychology.

## Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

### Conservatory experience enriched by – and enriching – the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees — grad and undergrad — are accredited by the Council for the Accreditation of Educator Preparation (CAEP).

### Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

### What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.



### Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios — plus over 100 individual practice rooms.

### Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

### Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** — four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** — seven exhibitions annually, including three student shows
- **Hillman Opera** — an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** — original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** — a student-run theatre club presents four shows a year
- **Orchesis** — student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** — a student club presenting cutting-edge guest composers and performers

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

### Accomplished arts alumni

- **Brian Usifer** — musical director, "Kinky Boots"
- **Amanda Bottoms** — pursuing a Master's at The Juilliard School
- **Jennifer Cody** — Broadway and regional actor
- **Leah Yerpe** — independent visual artist in New York City
- **Kent Knappenberger** — first GRAMMY winner for Music Educator.

You're ready for the challenge.  
[fredonia.edu](http://fredonia.edu)