

Sample Four-Year Degree Plan
B.F.A. MUSICAL THEATRE



The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com

FIRST YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course	Credits	
CCC	Mathematics	3	CCC	Basic Communication	3
DANC 100	Introduction to Dance	3	DANC 111	Modern Technique I	2
MUS 100	Recital Seminar	0	DANC 112	Ballet I	2
MUS 101	Beginning Music Theory I	3	MUS 100	Recital Seminar	0
MUS 117	Piano Class, Elementary	1	MUS 102	Beginning Music Theory II	3
MUS 125	Applied Music Major	2	MUS 118	Piano Class, Elementary	2
MUS 137/138	Diction for Singers	1	MUS 126	Applied Music Major	2
THEA 100	Theatre Majors Seminar	1	MUS 139/140	Diction for Singers	1
THEA 101	Theatre and Dance Productions	1	THEA 102	Theatre and Dance Productions	1
THEA 131	Acting Studio: Acting I	3	THEA 132	Acting Studio: Acting II	3
				Choral Ensemble	1
		TOTAL	18	TOTAL	
				20	

SECOND YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course	Credits	
CCC	Natural Science	3	CCC	Social Science	3
DANC 113	Jazz Dance I	2	DANC 114	Tap Dance I	2
MUS 200	Recital Seminar	0	MUS 200	Recital Seminar	0
MUS 217	Piano Class, Intermediate	1	THEA 121	Introduction to Technical Theatre	3
MUS 235	Musical Theatre Voice	2	MUS 236	Musical Theatre Voice	2
THEA 201	Theatre and Dance Productions	1	THEA 202	Theatre and Dance Productions	1
THEA 231	Acting Studio: Scene Study	3	THEA 232	Acting Studio: Scene Study	3
THEA 242	Voice and Movement I	3	THEA 243	Voice and Movement II	3
	Choral Ensemble	1			
		TOTAL	16	TOTAL	
				17	

THIRD YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course	Credits	
CCC	Humanities	3	CCC	Natural Science	3
CCC	American History	3	CCC	Foreign Language	3
MUS 300	Recital Seminar	0		DANC Major Elective 200-300 Level	2
MUS 335	Musical Theatre Voice	3	MUS 300	Recital Seminar	0
THEA 301	Theatre and Dance Productions	1	MUS 336	Musical Theatre Voice	2
THEA 341	Acting Studio: Shakespeare	3	THEA 302	Theatre and Dance Productions	1
THEA 353	History of Musical Theatre	3	THEA 382	Acting Studio: Musical Theatre Styles I	3
		TOTAL	15	TOTAL	
				14	

FOURTH YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course	Credits	
CCC	Social Science	3		DANC Major Elective 200-300 Level	2
CCC	Other World Civilization	3		DANC Major Elective 200-300 Level	1
DANC 264	Choreography I	3	MUS 400	Recital Seminar	0
MUS 400	Recital Seminar	0	MUS 436	Musical Theatre Voice	2
MUS 435	Musical Theatre Voice	2	THEA 424	Acting Studio: Audition Techniques	3
THEA 432	Acting Studio: Musical Theatre Styles II	3	MUS 448	Senior Recital	1
			CCC	Western Civilization	3
		TOTAL	14	TOTAL	
				12	
2016-2017			GRAND TOTAL		126

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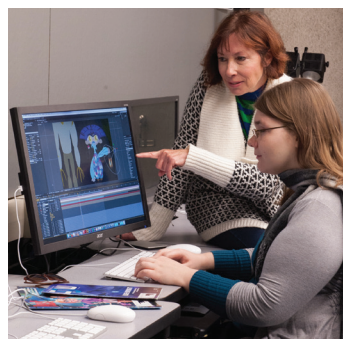
The B.F.A. Musical Theatre degree is a pre-professional designed to provide students with a strong foundation in the craft and skills required for performing roles within the musical theatre genre, with an emphasis in acquiring music (singing), acting and dance skills. Students who successfully complete this degree are prepared for beginning careers with musical theatre companies, or continuing on for further study at the graduate level.

Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by – and enriching – the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees – grad and undergrad – are accredited by the Council for the Accreditation of Educator Preparation (CAEP).



Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios – plus over 100 individual practice rooms.

Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** – four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** – seven exhibitions annually, including three student shows
- **Hillman Opera** – an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** – original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** – a student-run theatre club presents four shows a year
- **Orchesis** – student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** – a student club presenting cutting-edge guest composers and performers

Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

Accomplished arts alumni

- **Brian Usifer** – musical director, "Kinky Boots"
- **Amanda Bottoms** – pursuing a Master's at The Juilliard School
- **Jennifer Cody** – Broadway and regional actor
- **Leah Yerpe** – independent visual artist in New York City
- **Kent Knappenberger** – first GRAMMY winner for Music Educator.

You're ready for the challenge.
fredonia.edu