

Sample Four-Year Degree Plan
MUS.B MUSIC EDUCATION, INSTRUMENTAL



The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com

FIRST YEAR				
Fall Semester			Spring Semester	
Course		Credits	Course	Credits
MUS 163	Our World of Music I	1	MUS 164	Our World of Music II
MUED 150	Intro to Music Education	0		Ensembles (Major and Choral)
	Ensembles (Major and Choral)	2	MUS 122	Aural Skills II
MUS 121	Aural Skills I	2	MUS 124	Music Theory II
MUS 123	Music Theory I	3	MUS 126	Lessons
MUS 125	Lesson	2	MUS 100	Recital Seminar
MUS 100	Recital Seminar	0	MUS 120	Concert Attendance
MUS 120	Concert Attendance	0	MUS 118	Piano
ENGL 100	English Composition	3	MUED 291	Technology in Music
CCC	Mathematics	3	MUS 161-187	Begin Secondary Inst.
	Beginning piano, if needed		CCC	Social Science
		TOTAL	TOTAL	
		16	17	

Music
 1151 Mason Hall
The State University of New York at Fredonia
 Fredonia, NY 14063
 (716) 673-3151
email music.school@fredonia.edu
web fredonia.edu/som

The Bachelor of Music in Music Education, Instrumental Concentration has always been Fredonia's primary degree program. One facet of the program sets Fredonia apart from many similar schools – Music Education majors receive a 1-hour private studio lesson in their primary performance medium for 6 or 7 semesters, plus weekly master classes with the other members of their studio, all culminating in the required performance of a Graduation Recital. Private instruction is available, pending studio space, in secondary instruments. Music Education majors receive 4 semesters of instruction in conducting; instruction in the performance and pedagogy of woodwinds, brass, strings, and percussion; and instruction in music education foundations and methods from music education specialist faculty. Students are involved in hands-on teaching each year, culminating in semester-long student teaching. Music Education graduates are fully qualified to enter the workforce and pursue satisfying careers as music teachers.

SECOND YEAR				
Fall Semester			Spring Semester	
Course		Credits	Course	Credits
MUS 263	Music History I	3	MUS 264	Music History II
	Ensemble	1		Ensemble
MUED 250	Found Music Ed I	2	MUED 251	Fnd Mus Ed II (CCC Soc Sci)
MUED 255	Foundations I Practicum -OR-	0	MUED 255	Foundations I Practicum -OR-
MUED 256	Foundations II Practicum		MUED 256	Foundations II Practicum
MUED 252	Child Abuse Reporting	0	MUED 253	Tobacco/Drug/Alcohol Abuse Workshop
MUS 221	Aural Skills III	2	MUS 222	Aural Skills IV
MUS 223	Music Theory III	3	MUS 224	Theory IV
MUS 231	Conducting I	2	MUS 232	Conducting II
MUS 225	Lessons	2	MUS 226	Lessons
MUS 200	Recital Seminar	0	MUS 200	Recital Seminar
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance
MUS 217	Piano	1	MUS 218	Piano
MUED 161-187	Begin Secondary Instrument	1	MUED 261-287	/221 Advanced Secondary Instrument
MUED 261-287	/221 Advanced Secondary Instrument	1	MUS 113	Voice Class
		TOTAL	TOTAL	
		18	19	

THIRD YEAR				
Fall Semester			Spring Semester	
Course		Credits	Course	Credits
	Ensembles (Major and Chamber)	1.5		Ensemble
MUS 325	Lessons	2	MUED 301/302	General Music
MUS 300	Recital Seminar	0	MUED 356	Practicum
MUS 120	Concert Attendance	0	MUED 326	Lessons
MUED 304	Teaching Instr Music	2	MUS 300	Recital Seminar
MUED 394	Instr Rehearsal Tech	2	MUS 120	Concert Attendance
MUED 260	Brass Pedagogy	1		Recital
MUTY 240	Music for Children w Disabilities	1	MUED 161-187	Begin Secondary Instrument
CCC	Foreign Language	3	MUED 305	Teaching Instr Music
CCC	Natural Science	3	MUED 395	Instr Rehearsal Tech
			CCC	Other World Civilization
			CCC	American History
		TOTAL	TOTAL	
		15.5	17	

FOURTH YEAR				
Fall Semester			Spring Semester	
Course		Credits	Course	Credits
MUED 300	Fnd of Mus Ed III (CCC Hum)	3	MUED 400	Student Teaching (or Fall sem)
MUED 355	Practicum	0		
MUED 303	Literacy Workshop	0		
EDU 303	SAVE/DASA/Fire Safety	1		
	Ensembles	1		
MUED 161-187	Begin Secondary Instrument	1		
CCC	Western Civilization	3		
CCC	Natural Science	3		
		TOTAL	TOTAL	
		12	12	
2016-2017			GRAND TOTAL	127.5

Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by – and enriching – the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees – grad and undergrad – are accredited by the Council for the Accreditation of Educator Preparation (CAEP).



Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios – plus over 100 individual practice rooms.

Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** – four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** – seven exhibitions annually, including three student shows
- **Hillman Opera** – an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** – original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** – a student-run theatre club presents four shows a year
- **Orchesis** – student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** – a student club presenting cutting-edge guest composers and performers

Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

Accomplished arts alumni

- **Brian Usifer** – musical director, "Kinky Boots"
- **Amanda Bottoms** – pursuing a Master's at The Juilliard School
- **Jennifer Cody** – Broadway and regional actor
- **Leah Yerpe** – independent visual artist in New York City
- **Kent Knappenberger** – first GRAMMY winner for Music Educator.

You're ready for the challenge.
fredonia.edu