

Sample Four-Year Degree Plan
MUS.B MUSIC EDUCATION, GENERAL CHORAL



The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com

FIRST YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 163	Our World of Music I	1	MUS 164	Our World of Music II	1
MUED 150	Intro to Music Education	0		Ensemble	1
	Ensembles (Major and Opera Prod)	1.5	MUS 122	Aural Skills II	2
MUS 121	Aural Skills I	2	MUS 124	Music Theory II	3
MUS 123	Music Theory I	3	MUS 126	Lessons	2
MUS 125	Lessons	2	MUS 100	Recital Seminar	0
MUS 100	Recital Seminar	0	MUS 120	Concert Attendance	0
MUS 120	Concert Attendance	0	MUS 118	Piano	2
MUS 137	and MUS 138 Diction	1	MUED 291	Technology in Music	2
ENGL 100	English Composition	3	MUS 139	and MUS 140 Diction	1
CCC	Mathematics	3	CCC	American History	3
	Beginning piano, if needed				
TOTAL		16.5	TOTAL		17

SECOND YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUS 263	Music History I	3	MUS 264	Music History II	3
	Ensemble	1		Ensemble	1
MUED 250	Found Music Ed I (CCC)	2	MUED 251	Fnd Mus Ed II (CCC Soc Sci)	2
MUED 255	Foundations I Practicum -OR-	0	MUED 255	Foundations I Practicum -OR-	0
MUED 256	Foundations II Practicum		MUED 256	Foundations II Practicum	
MUED 252	Child Abuse Reporting	0	MUED 253	Tobacco/Drug/Alcohol Abuse Workshop	0
MUS 221	Aural Skills III	2	MUS 222	Aural Skills IV	2
MUS 223	Music Theory III	3	MUS 224	Music Theory IV	3
MUS 231	Conducting I	2	MUS 232	Conducting II	2
MUS 225	Lessons	2	MUS 226	Lessons	2
MUS 200	Recital Seminar	0	MUS 200	Recital Seminar	0
MUS 120	Concert Attendance	0	MUS 120	Concert Attendance	0
MUS 217	Piano	1	MUS 218	Piano	1
MUED 210	Guitar	1	MUED 211	Guitar	1
TOTAL		17	TOTAL		17

THIRD YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
	Ensemble	1		Ensemble	1
MUS 325	Lessons	2	MUED 302	Teaching General Music	2
MUS 300	Recital Seminar	0	MUED 356	Practicum	0
MUS 120	Concert Attendance	0	MUED 326	Lessons	2
MUS 317	Piano	1	MUS 300	Recital Seminar	0
MUED 301	Teaching General Music	2	MUS 120	Concert Attendance	0
MUED 391	Elem Choral Rehearsal Techniq	3		Recital	0
MUTY 240	Music for Children w Disabilities	1	MUS 318	Piano	1
CCC	Foreign Language	3	MUED 302	General Music in Secondary School	2
CCC	Natural Science	3	MUED 392	Secondary Choral Rehearsal Technique	3
			CCC	Other World Civilization	3
			CCC	Social Science	3
			MUED 128	Instruments for Vocalists 2	1
TOTAL		16	TOTAL		18

FOURTH YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
MUED 300	Fnd of Mus Ed III (CCC Hum)	3	MUED 400	Student Teaching (or Fall sem)	12
MUED 355	Practicum	0			
MUED 303	Literacy Workshop	0			
EDU 303	SAVE/DASA/Fire Safety	1			
	Ensemble	1			
MUS 417	Piano	1			
MUED 128	Instruments for Vocalists 1	1			
CCC	Western Civilization	3			
CCC	Natural Science	3			
TOTAL		13	TOTAL		12
2016-2017			GRAND TOTAL		126.5

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The Bachelor of Music in Music Education, General Choral Concentration has always been Fredonia's primary degree program. One facet of the program sets Fredonia apart from many similar schools – Music Education majors receive a 1-hour private studio lesson in their primary performance medium for 6 or 7 semesters, plus weekly master classes with the other members of their studio, all culminating in the required performance of a Graduation Recital. Private instruction is available, pending studio space, in secondary instruments. Music Education majors receive 4 semesters of instruction in conducting; instruction in the performance and pedagogy of woodwinds, brass, strings, and percussion; and instruction in music education foundations and methods from music education specialist faculty. Students are involved in hands-on teaching each year, culminating in semester-long student teaching. Music Education graduates are fully qualified to enter the workforce and pursue satisfying careers as music teachers.

Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by – and enriching – the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees – grad and undergrad – are accredited by the Council for the Accreditation of Educator Preparation (CAEP).

Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.



Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios – plus over 100 individual practice rooms.

Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** – four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** – seven exhibitions annually, including three student shows
- **Hillman Opera** – an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** – original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** – a student-run theatre club presents four shows a year
- **Orchesis** – student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** – a student club presenting cutting-edge guest composers and performers

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

Accomplished arts alumni

- **Brian Usifer** – musical director, "Kinky Boots"
- **Amanda Bottoms** – pursuing a Master's at The Juilliard School
- **Jennifer Cody** – Broadway and regional actor
- **Leah Yerpe** – independent visual artist in New York City
- **Kent Knappenberger** – first GRAMMY winner for Music Educator.

You're ready for the challenge.
fredonia.edu