

B.A. GENERAL THEATRE STUDIES

The State University of New York at Fredonia is committed to doing our part to provide each student a clear path to graduation. This four-year degree plan is a sample map for fulfilling requirements in the major, the College Core Curriculum (CCC), and other supporting courses. The pathway that you take to your degree may differ somewhat from this illustration, depending on where you start and the detours and side trips you may take along the way. If you are committed to completing your degree in four years, we encourage you to consider signing up for the Fredonia in 4 program. For complete information about this degree program, please consult the university catalog at fredonia.smartcatalogiq.com

FIRST YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
THEA 100	Theatre Majors Seminar	1	THEA 102	Theatre and Dance Productions	1
THEA 101	Theatre and Dance Productions	1	THEA 121	Introduction to Technical Theatre	3
THEA 114	Introduction to Performing Arts	3	THEA 133	Introduction to Acting	3
THEA 117	Script Analysis	3	CCC	American History	3
CCC	Basic Communication	3	CCC	Humanities	3
CCC	Mathematics	3	CCC	Foreign Language	3
CCC	Social Science	3			
		TOTAL			16
		17			16

SECOND YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
THEA 201	Theatre and Dance Productions	1	THEA 202	Theatre and Dance Productions	1
THEA 220	Makeup I	1		THEA Major Elective	3
	THEA Major Elective	3		THEA Major Elective	3
	Minor or Second Major Course	3		Minor or Second Major Course	3
	Minor or Second Major Course	3	CCC	Social Science	3
CCC	Natural Science	3	CCC	Natural Science	3
CCC	Other World Civilizations	3			
		TOTAL			16
		17			16

THIRD YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
THEA 301	Theatre and Dance Productions	1	THEA 302	Theatre and Dance Productions	1
	THEA Major Elective	3		THEA Major Elective	3
	Minor or Second Major Course	3		Minor or Second Major Course	3
	Minor or Second Major Course	3		Minor or Second Major Course	3
	General Elective	3		Minor or Second Major Course	3
	General Elective	3			
		TOTAL			13
		16			13

FOURTH YEAR					
Fall Semester			Spring Semester		
Course		Credits	Course		Credits
THEA 401	Theatre and Dance Productions	1	THEA 402	Theatre and Dance Productions	1
THEA 451	Theatre History I	3	THEA 452	Theatre History II	3
THEA 460	Theatre Organization and Management	3	THEA 498	Senior Project	3
THEA 481	Senior Project Seminar	1		Minor or Second Major Course	3
THEA 441	Directing I	3		Minor or Second Major Course	3
	Minor or Second Major Course	3			
		TOTAL			13
		14			13

2016-2017					
		GRAND TOTAL		122	

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The B.A. General Theatre Studies degree is designed to provide students with an overall background and skills in all aspects of theatre. This degree program is open to any student attending Fredonia without audition or portfolio review. Students can combine a BA degree in Theatre with several other possible majors to enhance their career opportunities in such areas as film, education, creative writing, dramatic literature, theatre history and dramatic criticism.

fredonia.edu

Why Pursue the Arts at Fredonia?

Fredonia offers the most comprehensive array of arts degrees in the SUNY system. Furthermore, at Fredonia you'll experience the best of two worlds: training and performance on par with top conservatories and the core academics of a liberal arts institution.

Conservatory experience enriched by – and enriching – the liberal arts

- On our campus of 4,800 students, 1,000 are majoring in the arts.
- We're all about collaborative artistic endeavors, not only among the arts but with sciences, humanities, education, and business.
- You'll develop your skills and talents, but also your discipline. Almost all of our programs require an audition or portfolio review for admission. Our students are competitive and strive for high achievement, yet are supportive of each other.
- We're fully accredited by the National Arts Accrediting Associations in Music, Theatre, and Art and Design. Music Education degrees – grad and undergrad – are accredited by the Council for the Accreditation of Educator Preparation (CAEP).

Exceptional professors

- Learn from faculty who play, sing, act, compose, choreograph, exhibit, curate, and publish across the country and around the world

What can you do with a degree in Dance, Music, Theatre, or Visual Arts?

- Perform in all kinds of musical ensembles, theatres, film, and web-based media.
- Design and produce graphics, web pages, photography, and video.
- Design and produce lighting, scenery, costumes, and special effects for stage and screen.



Thrive in exceptional facilities

Michael C. Rockefeller Arts Center features a 1,100-seat concert hall, proscenium and black box theatres, art galleries and a dance theatre. Expanded and renovated in 2016, RAC includes state-of-the-art sculpture, ceramics, printmaking, drawing and painting studios; animation, illustration, graphic design and theatre design labs; theatre and dance rehearsal studios, and scenic and costume shops. Mason Hall (School of Music) features an acoustically exquisite recital hall, outstanding rehearsal facilities and sound recording studios – plus over 100 individual practice rooms.

Be inspired by stellar guest artists

Workshops, performances and master classes have been presented by Yo-Yo Ma, Arturo Sandoval, Christo, Judy Kuhn, Rosy Simas, Dawn Upshaw, Jon Lehrer, Albert Paley, and Paul Taylor Dance.

Performance and exhibition opportunities abound

- **Walter Gloor Mainstage Series** – four full-scale shows annually, including a musical in collaboration with the School of Music
- **Cathy and Jesse Marion Art Gallery** – seven exhibitions annually, including three student shows
- **Hillman Opera** – an annual fully-staged production of the School of Music and Department of Theatre and Dance
- **Fredonia Dance Ensemble** – original dance works choreographed by our faculty and guest artists
- **Performing Arts Company** – a student-run theatre club presents four shows a year
- **Orchesis** – student-run dance ensemble features works by student choreographers
- **Ethos New Music Society** – a student club presenting cutting-edge guest composers and performers

- Work in marketing, arts administration, audience services, promotions, tour management, and casting.
- Pursue graduate study in Arts Therapy, Education, Industrial Design, Animation, Composition, or Performance
- Teach music in K-12 schools in New York State and around the country.
- Apply your arts skills to almost any field. Employers want creativity, teamwork, and confidence.

Accomplished arts alumni

- **Brian Usifer** – musical director, "Kinky Boots"
- **Amanda Bottoms** – pursuing a Master's at The Juilliard School
- **Jennifer Cody** – Broadway and regional actor
- **Leah Yerpe** – independent visual artist in New York City
- **Kent Knappenberger** – first GRAMMY winner for Music Educator.

You're ready for the challenge.
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