

**FREDONIA SCHOOL OF MUSIC**  
**Accompanying Agreement**

*This form is for the convenience of accompanist and student.  
It in no way obligates the State University of New York at Fredonia  
or the Fredonia School of Music to cover the described expenses.*

Agreement between \_\_\_\_\_ (student) and \_\_\_\_\_ (pianist) for the \_\_\_\_\_ semester.

The pianist will serve as accompanist for the student for the following events (check all applicable):

Event	Date and time (if known)
<input type="checkbox"/> Recital	_____
<input type="checkbox"/> Jury	_____
<input type="checkbox"/> Studio lesson(s)	_____
<input type="checkbox"/> Other:	_____

This agreement includes \_\_\_\_\_ hours of rehearsal time. Planned repertoire:

The student will pay the pianist an accompanying fee of \$ \_\_\_\_\_ that will be due on \_\_\_\_\_.

**Both parties will:**

- Behave professionally and respectfully in their working relationship together.
- Be present on time for all agreed-upon rehearsals, performances, and other events.
- Notify the other party immediately in the event of an emergency or other necessary cancellation of a performance or rehearsal.

**The student will:**

- Consult with the pianist for availability *before* scheduling above events. The pianist will not be obligated to skip their own required events, including classes, in order to accompany for the student.
- Provide the pianist with legible music at least \_\_\_\_\_ days in advance of rehearsals or lessons. Pianists will not be obligated to sight-read music in lessons or performances.
- Always be mindful that the pianist may be a full-time student with full and primary responsibility to his/her own academic and musical progress.

**The pianist will:**

- Be responsible for learning the music thoroughly before rehearsals or other events.
- Maintain appropriate musical standards for performance.
- Always be mindful that the student is dependent upon a successful partnership with an accompanist for his/her musical and degree progress.

**The student's studio teacher will:**

- Verify the accuracy of the terms of this agreement (i.e. dates, repertoire, etc.).

The Parties understand that the Fredonia School of Music reserves the right, within its academic discretion, to require the student to terminate this arrangement if, in the judgment of the School, the arrangement is impeding the student's academic or musical progress.

The accompanying fee may be increased by a mutually-agreed amount if accompanying is required for additional events. In the event that this contract is terminated, a prorated portion of the fee shall be paid to the pianist for rehearsals or events performed. In the event of a dispute over this agreement, the student's studio teacher will first attempt to help arbitrate, and if an agreement cannot be reached, the matter may be brought to the Coordinator of Accompanying. The parties agree to abide by the decision of the Coordinator of Accompanying.

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Pianist

\_\_\_\_\_  
Date

\_\_\_\_\_  
Verified by student's studio teacher

\_\_\_\_\_  
Date

If the accompanist is a student:

I verify that the student accompanist is not fulfilling an accompanying assignment for credit or as a curricular requirement. The accompanist is able to provide services at a level deemed appropriate.

\_\_\_\_\_  
Piano faculty member

\_\_\_\_\_  
Date

Note: though a studio teacher or the Coordinator of Accompanying may assist in mediating disputes, it is understood that neither the faculty members in question, nor the Fredonia School of Music, are financially responsible for contractual disputes that may arise.