

# Ensemble audition music – Euphonium – Spring 2024

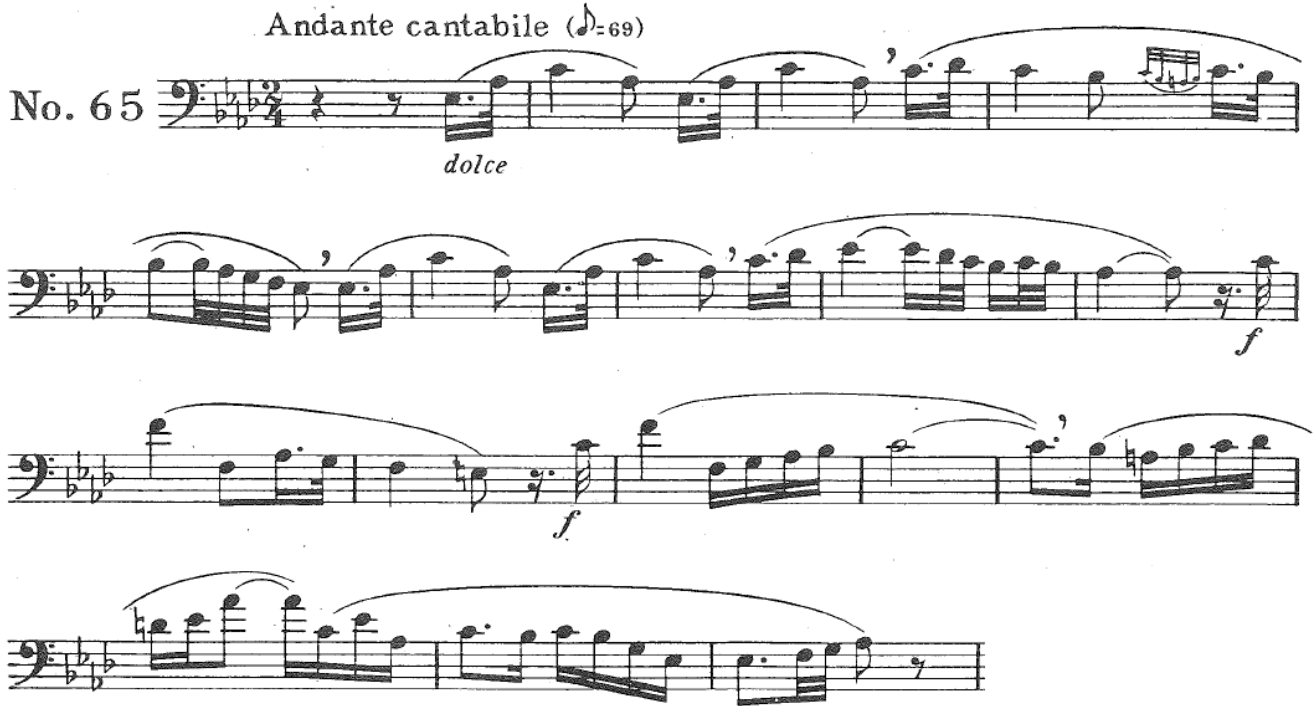
Euphonium auditions are scheduled to begin at 1:10 pm on Friday, January 19, in King Concert Hall.

Andante cantabile (♩=69)

No. 65

*dolce*

*f*



Sempre moderato pesante

*Solo*

*pp poco a poco cresc.*

IV. *Bydlo*

38



(More on other side)

Allegro moderato

*p*

*f*

Meno

*a voce spiegato*

*sf* *f*

*f allarg. assai*

The musical score is written for a bass clef instrument in common time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a forte (*f*) dynamic and includes accents. The fifth staff is marked 'Meno' and 'a voce spiegato', indicating a change in articulation. The sixth and seventh staves show dynamic fluctuations, including fortissimo (*sf*) and forte (*f*) markings. The final staff concludes with a fortissimo (*f*) dynamic and an 'allarg. assai' (ritardando) instruction.