

Ensemble Auditions for Oboe Spring 2024

Friday, January 19th at 1:30pm in King Concert Hall .

Prepare *the three* excerpts below.

Remember the most important things about preparing for and performing ensemble auditions, in order of importance:

1. Clarity and consistency of **pulse**
2. **Musicality** and *making sense* of the music
3. **Accurate Internal rhythms** and a **tempo that brings out the character but isn't faster than you can manage**
4. Accuracy of **technique (correct notes)** and **tuning**
5. **Articulation** and **style (may be different for each excerpt)**

Suggested tempi are provided for each excerpt, but they are only targets. *Play the closest to the temp/articulations you can and still give a convincing, accurate performance. How you "manage" your performance of each excerpt is key.*

Some of these excerpts are not explicit about phrasing and dynamics. The lack of expression markings does not mean that you should play without expression. Be musical! Make the piece make sense! Listen to recordings for ideas!

Listen to all these excerpts many times so you understand the context, and style. Listen to more than one recording. Naxos, YouTube, and Spotify all have good recordings. The audition committee can tell when you haven't listened to the piece.

Also play along with these excerpts on YouTube with an orchestra. And you can slow down YouTube as needed.

Remember these auditions will be blind and behind a screen. Don't speak or give any indication of who you are during the audition.

Please let me know in advance of any class conflicts with ensemble rehearsal times and of your interest in playing, or not playing, English horn.

We may or may not get through all of these excerpts in your audition. Please let me know if you have any questions!! Dr. H

Link to the complete oboe part for the Borodin Symphony #2
https://drive.google.com/file/d/1a0Xpg8MM3K9F8_ZX5XsDsHiluMVtTX4X/view?usp=sharing

You will need to look at the full part to figure out how these excerpts fit in, and to figure out what tempo to go.

1. Borodin – Symphony #2

• 1st movement

Musical score for oboe part, 1st movement of Borodin's Symphony #2. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains dynamic markings *fz*, *mf*, and *Solo*. The second staff begins with a bass clef and a key signature of one flat (Bb). It contains dynamic markings *dolce*, *poco meno mosso*, *mf*, and *poco meno*. A purple bracket highlights a section of the first staff. The score ends with a double bar line and the marking **M 1**.

1. Borodin – Symphony #2

• 1st movement

mosso

poco a poco accel.

f

mf *f* *mf* *cresc.*

N *Animato assai*

sf

poco meno

The image shows a page of musical notation for the first movement of Borodin's Symphony No. 2. It consists of five staves of music. The first staff begins with the tempo marking 'mosso'. The second staff has 'poco a poco accel.' written above it. The third staff features a dynamic marking of 'f'. The fourth staff has dynamic markings of 'mf', 'f', 'mf', and 'cresc.'. The fifth staff starts with a double bar line, followed by the tempo marking 'Animato assai' and a dynamic marking of 'sf'. A purple bracket is drawn under the 'Animato assai' marking. The word 'poco meno' is written at the top right of the page.

1. Borodin – Symphony #2

• 4th movement



Solo
dolce
p
f
mf
cresc.
f
f
poco allarg.
a tempo
f
p
f
cresc.

Ob. I
Ob. II

B
D
1