

Programs

All programs must conform to the following format. See example on following pages.

- Recitalists are responsible for their own programs.
- The standard program size is 11" x 8 1/2" (landscape) one-fold, printed two-sides (front to back).
- The program must appear exactly as the sample, using font (Times New Roman) and type faces (bold, caps, italics), and point size.
- The cover will include the following: university, school, student name, instrument, specific type of recital, day, date, time, location and boiler plate footers.
- The program itself is ideally on one page, as is the example.
- The program must have all pieces performed: titles, movements, composers, composer dates, and the accompanying/assisting performers.
- The bottom of the program must include the statement "This recital is in partial fulfillment of the [name of degree] degree" and "Recitalist is a student of [faculty name]."
- The blank pages remaining may be left blank or can include biography, acknowledgements, program notes, texts, etc.
- Hold the printed materials to one leaf of paper unless your studio instructor specifically requests a supplementary insert.
- The program must be printed on 11" x 8 1/2" white or ivory paper.
- A camera-ready copy of your program must be approved by your studio teacher at your recital hearing before you have it copied.
- The program must be taken off-campus for printing.
- Recital Types:
 - Graduate Recital
 - Senior Performance Recital
 - 2nd Performer's Certificate Recital
 - Honors Graduation Recital
 - Senior Composition Recital
 - Graduation Recital
 - BFA Thesis Recital
 - 1st Performer's Certificate Recital
 - Junior Performance Recital
 - Non-curricular Recital

THE STATE UNIVERSITY OF NEW YORK AT FREDONIA
SCHOOL OF MUSIC
presents

JOHN DOE, piano
Senior Performance Recital

SATURDAY, APRIL 14, 2020
8:00 PM
JULIET J. ROSCH RECITAL HALL
MASON HALL

PHOTOGRAPHY AND ELECTRONIC DEVICES:
THE USE OF CAMERAS OR RECORDING DEVICES OF ANY KIND IS STRICTLY PROHIBITED.
CELL PHONE OR LAP TOP COMPUTER USE IS ALSO PROHIBITED, INCLUDING TEXT MESSAGING,
PICTURE TAKING, AND VIDEO RECORDING.
PERSONAL ELECTRONIC DEVICES SHOULD BE TURNED OFF OR SET TO SILENT MODE.

(caps, 10 pt.) →
(lower caps, bold face) →
(bold face, italic) →

THE STATE UNIVERSITY OF NEW YORK AT FREDONIA
SCHOOL OF MUSIC
presents

Performer's name and instrument (bold face, 14 pt.) →
Type of Recital (12 pt.) →

JOHN DOE, piano
Senior Performance Recital

(10 pt.) →
full name—Juliet J. Rosch Recital Hall or Franics H. Diers Recital Hall (10 pt.) →

SATURDAY, APRIL 14, 2020
8:00 PM
JULIET J. ROSCH RECITAL HALL
MASON HALL

(caps, bold face, 7 pt.) →
(caps, 7 pt.) →

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SENIOR PERFORMANCE RECITAL

John Doe, piano

Assisted by
Gary Smith, cello

PROGRAM

Title, Opus No.

Composer
(1935-1999)

Aria from Opera

Composer
(1935-1999)

Assisted by John Doe, saxophone

INTERMISSION

Song Cycle
French
Italian
German

Composer
(1935-1999)

Two shorter pieces (title)
By the same composer (title)

Composer
(1935-1999)

A very long title with key and opus number
Or a very long composer's name

Composer
(1935-1999)

This recital is in partial fulfillment
of the Bachelor of Music in Performance degree

Recitalist is a student of
(faculty name)

<— *Type of recital (bold face, caps)*

<— *Performer's name and instrument (bold face)*

<— *Primary accompanist. If more than one, list under pieces performed*

<— *(bold face, caps)*

<— *right-hand margin must align
include composer dates*

<— *with instrument listed after name*

<— *(caps)*

<— *indent tab 1/4" for movements*

Font size on this page is 11 point

<— *include for curricular recitals only*

<— *include at end of program*