

CCC Fine Arts Assessment Fall 2010

English

80 assessments

16 evaluated

Exceeding Standard	63%
Meeting Standard	18.5%
Approaching Standard	12.5%
Did not meet	6%

Communication

31 assessments

31 evaluated

Exceeding Standard	62%
Meeting Standard	35%
Approaching Standard	3%
Did not meet	0%

Theater:

32 assessments

32 evaluated

Exceeding Standard	37.5%
Meeting Standard	43.75%
Approaching Standard	18.75%
Did not meet	0%

Visual Arts and New Media

98 Assessments

20 Evaluated

Exceeding Standards	35%
Meeting Standard	55%
Approaching	10%
Did not Meet	0%

Summary for Fine Arts CCC:

Exceeding	50%
Meeting	38%
Approaching	11%
Did not Meet	1%

Total students tested: 241

The assessment process for the Fine arts employed an independent test for the Visual Arts based upon the slide projection of a Toulouse Lautrec. Theater and Communication and English employed the Little Red Riding Hood Test advocated by the assessment committee.

Major findings of this assessment:

The students did exceedingly well on the assessment of their ability to understand an artistic work and the creative process connected to it. 88% of the students who took a college core curriculum arts course met or exceeded the standard. The standard is the minimal level of performance that students ought to exceed at this point in their education.

Action to be taken in addressing these assessment findings:

Recommended: SUNY-Fredonia arts faculty should continue using their current teaching methods. Student performance was strong on content and understanding of the relevant concepts. The percentage of the students meeting or exceeding the standard remained constant with the last assessment evaluation. The variation between the two evaluations 2006 and 2010, respectively, is the inclusion of Communication and English and the absence of the Music evaluation. The 2010 results indicate a successful use of teaching methods and consistent outcome results.

Timothy Frerichs
Paul Mockovak
Dustin Parsons
Kathleen McDonough